

EDUCATION

University of Oxford (New College)

DPhil in English (January 2021 – Present)

Thesis: ‘World Time: narrative openings and cosmopolitics in transnational fiction’

Supervisor: Professor Ankhi Mukherjee

MSt World Literatures in English (2019 – 2020), Distinction

Thesis: ‘New Wave, New Waste: Expanding Waste Studies through Chinese Science Fiction’

Supervisor: Dr Graham Riach

Other Courses: Oxford School of Climate Change 2020, Japanese (level G3) at the Oxford University Language Centre.

University of Melbourne (Ormond College, 2014 – 2016)

Bachelor of Arts (with Honours) (2014 – 2017), First Class Honours

Majors: English and Theatre Studies, History

Honours Thesis: ‘In Real Time: Postcolonial Realities and Psychoanalysis in *One Hundred Years of Solitude*’

Supervisor: Professor Justin Clemens

University of Pennsylvania

Exchange: Bachelor of Arts (2016), GPA: 4.0

FUNDING AND AWARDS (SELECTED)

2020 – Commonwealth Scholarship (PhD)

– Postgraduate Member, Rothermere American Institute, University of Oxford

2019 – Rae and Edith Bennett Travelling Scholarship from the University of Melbourne

2018 – Highly Commended, Literature, Global Undergraduate Awards

2017 – Percival Serle Prize for the best Honours thesis in Literature (University of Melbourne)

2016 – Richard Gunter Prize for the highest marks in third year English (University of Melbourne)

– Bachelor of Arts Dean’s Honours List

2015 – Rosemary Merlo Prize for the best essay in a history subject (University of Melbourne)

– Melbourne Global Scholars Award

– Bachelor of Arts Dean’s Honours List

– Zatorsky Prize for contribution to the Arts and Humanities (Ormond College)

2014 – Bachelor of Arts Dean’s Honours List

PUBLICATIONS AND CONFERENCE PAPERS

Academic

Accepted: ‘“Hold your story lightly”: reading the relations between reader, writer, and character in Ruth Ozeki’s autofictions’. *Experimental Life-Writing*, University of Wrocław, Poland, April 2022.

Proposed: ‘Arcs and Spirals: The Gyre as Narrative Structure in Ruth Ozeki’s *A Tale for the Time Being*’. *American Comparative Literature Association*, Annual Meeting 2022.

“‘Imagine the Pacific’: Autofiction and the ‘world risk society’ in Ruth Ozeki’s *A Tale for the Time Being*”. *Fiction in the Age of Globalization*, University of Tübingen, 20 June 2021.

Forthcoming as a chapter in an edited volume from De Gruyter.

Other Publications (selected)

"The Great Pacific Garbage Patch." *SENT*. Edited by Sophie Lanigan. Digital, 2021. Print: Sydney: Post-Post-, 2021.

"How Recycling Ruined the World: a review of Chen Qiufan's *Waste Tide*." *It's Freezing in LA!*. 12 October 2020.

"Stranger Fictions (at Rodney McMillian: The Black Show).'¹ In *The Noble Art of Writing*, edited by Mari Shaw (Philadelphia: ArtBlog, 2019). (Republished from ArtBlog, 20 November 2016; The St Claire, 9 October 2017.) *Winner, New Art Writing Contest by ArtBlog (1000 words category), 2016*.

"What I'm Reading." *Spike, the Meanjin Blog*. 20 December 2017.

"Review of Abbas: Children of Abraham." Arthur Ross Gallery. 8 February 2016.

"False Idols and the Art of Love." *Ormond Papers XXXII* (2015), 172 - 184.

"She Who Hesitates (excerpt)." *Ormond Papers XXXI* (2014), 182 – 190.

TEACHING EXPERIENCE

Architectural Association School of Architecture (London) Guest Lecturer for the "With Love" summer module (on global care and connectivity after Covid-19), July 2021.

University of Oxford, Graduate Facilitator, MSt in World Literatures; MSt in English 1900-Present, 2020.

Alicorn Education (Hong Kong) English and Creative Writing Teacher for primary and secondary school students, 2020 – Present.

100 Story Building (Melbourne, Australia) Literacy Program Facilitator for disadvantaged and ESL school students, 2017.

ACADEMIC SERVICE (SELECTED)

Lead Organizer, RAI Postgraduate Member Symposium, March 2022.

TRACTION Consultant (20th and 21st Century Literature), **TIDE** Project (ERC funded), 2021- Present.

Founding Member, Australian Commonwealth Scholars Alumni Association, 2021.

Student Mentor (through English Graduates at Oxford) for new DPhil and MSt students, 2021-2022.

Alumni Mentor (University of Melbourne), 2020 – Present.

MSt Representative to the English Graduates at Oxford Committee, 2019-2020.

Editor, *The New Collection* (a peer reviewed journal at New College), 2019-2020.

Editor, *Penn Review* (award-winning literary anthology at the University of Pennsylvania), 2016.

Editor in Chief, *Ormond Papers* (annual anthology of Ormond College), 2015. (Editorial Staff, 2014).

President, Ormond College Visual Arts Society, 2015.

Artistic Director, Brack Fund for Art and Conservation (Ormond College), 2015.

NON-ACADEMIC EMPLOYMENT AND PROFESSIONAL AWARDS (SELECTED)

Monitor Deloitte, Consultant (Strategy), March 2018 – July 2019.

In the Education team, I designed university delivery models and contributed to national education policy.

Shanghai International Literary Festival, Program Manager, 2018 – 2019.

Managing a team of six, I led government and stakeholder engagement, marketing, and communications.

Advance Global Australian Awards Mentorship Program, Mentee, 2018.

Victorian Department of Premier and Cabinet, Intern, Strategic Projects, 2017 – 2018.

Supporting election oversight and long-term policy development, I built a ten-year roadmap for the state.